

Fragile Palm Leaves

MS No 7052

Room 2B

buddhavam athakathā nissya





နဂါးတို့သည်ဘဝတောအရဟတောသို့သွားသော။ တောကောသကောပိတော
ကလေး၊ ဒေယာဒယာတိ၊ နာနိတိ၊ နရုနရုတိတိ၊ နရုနရုတိတိ၊ နရုနရုတိတိ၊ နရုနရုတိတိ၊
မြို့မြို့၊ ယံတောတောအနုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
ယာဒိဂါကယတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
တရောနာပိကထာတော၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
အလယ်သတော၊ နိကာယသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
သုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
ရတုတော၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊
သုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊ ယံသုတ္တံ၊

ရတုတော

မေတ္တိပိကိဉ္ဇာပိနိဿယိကာတုံ၊ ဩက္ကန္တိန္ဒိယိယံ၊ သတိပဋ္ဌာနဘူတာသော၊ သန့်
ပဋိစ္စမိဂ္ဂနံ၊ ကောဓုဉာဏ်နိဿယိတာသ္မာ၊ အာရုံဘိဿယိကာမလံ၊ အာဟာ၊ သဗ္ဗာ၊ ဝေဝါ
ကဿာပါ၊ လူအပေါင်း၊ ဖြောဓာကာ၊ ကြိမ်းကွယ်ရာ၊ ဖြစ်တော်မူ၊ ဖြောဓာကာသ၊ လူအ
ပေါင်း၊ ကြိမ်းတာကာ၊ စောင့်လျှောက်တော်မူပေတတ်၊ ဖြောဓာကာသ၊ လူအပေါင်း၊
ကြိမ်း၊ ဒယာဒယ၊ လွန်စွာသနားတော်မူပေတတ်၊ ဖြောဓာကာသ၊ လူအပေါင်း၊ ကြိမ်း၊ ဒယာ၊
လွန်စွာသနားတော်မူပေတတ်၊ ဖြောဓာကာသ၊ လူအပေါင်း၊ ကြိမ်း၊ ဒယာ၊ စိတ္တိ၊
ချမ်းသာမင်လောအစစ်၊ ဖြစ်မိမ့်သောသွင်၊ မတ္တာ၊ ကြိမ်း၊ လွန်စွာ၊ ဖြစ်စေတော်မူတတ်၊ ဖြော
နဂ္ဂ၊ နဂ္ဂ၊ ပဟိ၊ နတ်လူတို့ဝိသုဉ်၊ အတိမာနိတံ၊ အတ္တံ၊ မြတ်နိုးစို့မက်အပ်သလော၊ ဝ
ရံ၊ နတ်လူတို့ဝိသုဉ်တောင်းတအပ်သလော၊ ဝရံ၊ မြတ်လော၊ တံ၊ ဗုဒ္ဓံ၊ ထိုက်မြတ်စွာဘုရား

သားတို့ကိုမြင်အကျိုးရှိ၏။ ကတား၊ ပြုတော်မူအပ်ပြီ။ ကသေ၊ ထိုဝံ့စွာကထာ၏။ သကတတ္ထဝိပ္ပာယ၊ သိမ်မွေ့နူးညံ့သောအနက်တစ်ပြွန်သတ်ရှိသောသလင်း၊ ပဟောနိ၊ ခြံ၊ ပုပ္ဖာစသို့သတ်ဟောပါ။ ရွေးဆရာမြတ်ထိုက်သလင်း၊ ကသေ၊
ကိုကာကိုက်လည်းကောင်း၊ နိသေသယာစ၊ နိသေသကိုက်လည်းကောင်း၊ နကတော၊ မပြုသော်၊ ဝေမေဟိ၊ ထိုက်သလင်းလည်း၊ နိသေသ၊ နိသေယကိုက်၊ ကတား၊ ပြုခြင်း၊ ရှိ၊ ကိတ္တာပိဒုတ္တရာ၊ အကယ်၍ကား၊ မျှော်မြင်၊ ဝန၊ ထိုက်ထိုက်ဝင်
မကျန်သော်လည်း၊ ခြံ၊ ခြံ၊ ပုပ္ဖာဝင်ကျမ်းသည်၊ သာသန၊ ဝေခင်ဘုရားသာသနာတော်ကိုက်၊ သြက္ကန္တနိ၊ သက်ဝင်ကျန်သော၊ သတိသမ္ပုဋ္ဌိသာနိ၊ သုတော်ကောင်းကိုက်၊ ခြံ၊ ပဗ္ဗိန္ဒုဘုရား၊ ပြဋ္ဌာန်းသလင်းဖြစ်၍ဖြစ်ခြံ၊ ကသော၊ ထို
ကြောင်း၊ မိဂ္ဂနိ၊ ပညာယှိသုမြတ်ကိုက်၊ ကာရုဏီ၊ သနား ကာရုဏာမျှော်စေတ္တာကိုက်၊ ပဋိစ္စ၊ စွဲ၊ ရှိ၊ နိသေသ၊ နိသေယကိုက်၊ ယထာဓာ၊ အစွမ်းအလျှာ - က၊ သာရုဋ္ဌိသတ်၊ သာထုတ်လေ၏။ ပုပ္ဖာဝံသသတ်ဝတ္ထုနာဓ
ဗ္ဗကတောကိုက်ပြုတော်မူထိုက်သောထွဋ်ပုပ္ဖာ၊ တံကျမ်း - တတ်ဆရာသည်၊ ကျမ်း၊ ဖြေရှင်းအလိုရှိ၊ အန္တရာယသတ်၊ သာဒနအကျိုးရှိ၊ ကိတုနတ္ထယ - ပကာမကိုက်ပြုခြင်း၊ သံတေတ္တာတစွဖြစ်သောပုတ္တအစွမ်း
ယှိသော၊ သေသတောဗ္ဗမေတ္တ၊ ဖြစ်သောပုပ္ဖာဝံသကိုက်လည်းကောင်း၊ ကောင်း၊ ထိုက်မေတ္တ၊ ဖြစ်ဟောပြန်ခြင်းမရှိသော၊ ပကာတိ၊ အဓိကထာနှင့်တကွအာတိတိ - ပုပ္ဖာဝံသကိုက်လည်းကောင်း၊ မိမိပြုလတ္တံ့သောကျမ်း၊ ဖြေ
သဒ္ဓရန္တတေ၊ ဖြစ်၍၊ သာသနဓာပုပ္ဖာဝံသကိုက်လည်းကောင်း၊ ပြုလတ္တံ့သောကျမ်း၊ ဖြစ်အကျိုး၊ ကျမ်း၊ ဖြစ်မရှိကျမ်း၊ ဖြစ်မည့်ဥပယောဇနဝတ္ထုကိုက်ကိုက်ပြုတော်မူထိုက်သလင်းဖြစ်၍၊ အန္တရာယကတောကထာလယ်စသောစကား
ကိုက်မိနိတော်မူ၏။ သန္တုပ္ပသာကာ၊ သာသန၊ မရှိသောသပ္ပညတညာသက်ရှိတော်မူထသော၊ ကရုဏာလယ်၊ မဟာကရုဏာ၊ ဖြစ်သလင်းဖြစ်တော်မူထသော၊ မလသေ၊ ကိလေသာတည်း၊ ဟုသောကထာစံအကျေးကိုက်၊ လ
ယ်၊ ကိုက်ပြုတော်မူပြီ။ ထသော၊ သုသမာတိတံ၊ ကောင်းသောသမာတိလည်းရှိတော်မူထသော၊ တိတံ၊ ထွတ်ထွတ်မြင်သော၊ ထွတ်ထွတ်လေသော၊ ပုပ္ဖာ၊ မြတ်စွာဘုရားကိုက်လည်းကောင်း၊ သာသတ်ဝံ

က

ဘဝကိုက်ခင်းတားယိုက်ယဉ်တတ်သော၊ ဝဋ်၊ လူနတ်တို့ရသည့်တောင်းတအပ်ထသော၊ မေတ္တ၊ သမင်ပါး၊ တောတရား၊ တောမြတ်ကိုက်လည်းကောင်း၊ ကောကုဏ်၊ သိထစသော၊ ကျေးဇူးကိုက်ဖြူတော်မူတတ်သော၊ နိရိတိ၊ ကိလေသာမရှိသော၊ ကမ္မ၊ ကလျာဏပုထုဇာန်နှင့်တကွဖြစ်သောတံသောအရိယာသဘာဝတော်မြတ်ကိုက်လည်းကောင်း၊ အဟိ၊ သည်းနာမိ၊ ဖြူ၊ နေသာဝကန၊ ငါးမာရ်တောင်ဖြင့်သင်္ခရတရားတို့ဖြင့်သားတော်ဘာဝကတို့တွင်၊ ဝါ၊ လက်၊ ပညာယ၊ ပညာအားဖြင့်၊ သေဓမ္မာ၊ မြတ်သော၊ နိဂဂ်၊ ကော၊ ကိလေသာမရှိသော၊ မေတ္တ၊ သေနာပတ်တရားစစ်သူကြီးဖြစ်သောရှင်သာဓိပုတ္တရာမဟာလောကီလည်း၊ သာဝိဂဂဏယ၊ သတ္တတော်မျိုးတော်အပေါင်း၊ ဖြူ၊ မေတ္တ၊ အလယ်ဒွ၊ အပါရပါ၊ ကမမရှိသောနိဗ္ဗာန်ကမ်သို့၊ ဂတိ၊ လောကီတော်မူဖြူသော၊ သတ္တာ၊ ဝဋ်၊ လူနတ်တို့ဖြင့်သော၊ မြတ်တော်မူသော၊ မေတ္တရာမိ၊ တရားမင်းဘုရားကိုက်၊ သိဗ္ဗဝသံ၊ အကြင်ဗုဒ္ဓဝံသကိုက်၊ အပုတ္တိ၊ ဓေးလျှောက်ပြီ၊ ဗုဒ္ဓ၊ ဇော၊ ဇောကန္တ၊ ဝိသုဒ္ဓိဝသေ၊ စင်ကြယ်သောအနွယ်အိ၊ ဖြင့်၊ သုဗ္ဗဝံသေ၊ ကောင်းသောဘုရားအနွယ်ရှိတော်မူသော၊ တနည်းကား၊ ဝိသုဒ္ဓိဝံသေ၊ စင်ကြယ်သောအနွယ်လည်းရှိသော၊ သုဗ္ဗဝံသေ၊ ကောင်းသောဘုရားအနွယ်လည်းရှိတော်မူသော၊ ဝိနာယဝကန၊ လူသိုးပါးကိုက်တရားသဖြင့်နိဗ္ဗာန်သို့တောင်တော်မူပတတ်သော၊ တောတဝိကောလေ၊ လူသုဗ္ဗာတို့ဖြင့်အစီးအပွားကိုက်ဖြူအပ်သောအခွင့်ရှိသော၊ သမာဝိပါလေ၊ စလသမာဝိဖြင့်နေထိုင်သော၊ တောဂတေ၊ ထခြင်းကောင်းသောဘုရားလည်း၊ သောဗုဒ္ဓဝံသေ၊ အကြင်ဗုဒ္ဓဝံသကိုက်၊ ပကာသိတောဝသေ၊ တောတော်မူအပ်ပြီ၊ သုဂတဿ၊ မြတ်စွာဘုရားဖြူ၊ သေဗုဒ္ဓပုတ္တာ၊ အကြင်ဘုရားသားတော်တို့လည်း၊ အာသိ၊ ရှိသည့်ဖြစ်ကုန်ဖြူ၊ တော၊ ထိုဘုရားသားတော်တို့လည်း၊ သိဗ္ဗဝသံ၊ အကြင်ဗုဒ္ဓဝံသကိုက်၊ ပါဠိဗ္ဗာမေတ္တ၊ ပါဠိမေတ္တကိုက်လည်းကောင်း၊ ပါဠိယတ္တ၊ ပါဠိတနက်ကိုက်လည်းကောင်း၊ ဝါထနုဗ္ဗန္တ၊ ဝါထနုဗ္ဗာကိုက်လည်းကောင်း၊ သ

ဗုဒ္ဓသာဓကသာနိဿယ

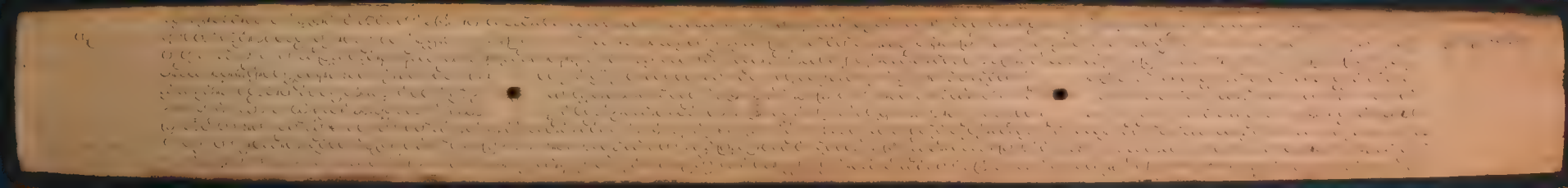
88

စုစည်းသော ကဏ္ဍကြီး

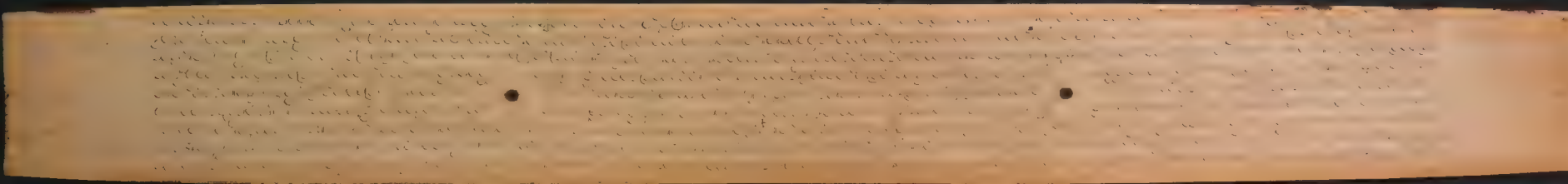
[illegible]

ယိုးဒယျာဝိသုဒ္ဓိ၊ ၁၆၀၀၀

၂၆၀၀၀၀၀ ()







ပြတုတုသုသုယော

(၁) ပြတုတုသုသုယော...
(၂) ပြတုတုသုသုယော...
(၃) ပြတုတုသုသုယော...
(၄) ပြတုတုသုသုယော...
(၅) ပြတုတုသုသုယော...
(၆) ပြတုတုသုသုယော...
(၇) ပြတုတုသုသုယော...
(၈) ပြတုတုသုသုယော...
(၉) ပြတုတုသုသုယော...
(၁၀) ပြတုတုသုသုယော...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

(c)

၂၀၁၆-၁၇

1866

అప్పుడు పరమేశ్వరమును గూర్చి

၇။ သိပ္ပံပညာရှင်များထံတွင်

மேலும்

CC-0

15

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

၂၆။ သာသနာ့မင်းသားသည် မလ္လာဒိတ်

Handwritten text in Burmese script, likely a list or inventory, written in a cursive style. The text is arranged in several lines, with some characters appearing to be repeated or grouped together.

Handwritten text in Burmese script, possibly a signature or a specific entry, located in the center of the page. The text is written in a cursive style and appears to be a single line or a short phrase.

Handwritten text in Burmese script, possibly a signature or a specific entry, located in the upper right section of the page. The text is written in a cursive style and appears to be a single line or a short phrase.

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a change in the subject matter. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

သုတေသန

၁။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၂။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၃။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၄။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၅။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၆။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၇။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၈။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၉။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။
၁၀။ သုတေသန ဆိုသည်မှာ သိပ္ပံနည်းကျ စုံစမ်းစစ်ချက် ဖြစ်သည်။

လွယ်လွယ်ကူကူနီမယ်

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the subject. It is divided into two
main sections, the first of which is devoted to
the general principles of the theory, and the
second to the application of these principles to
the special case of the subject. The first
section is divided into three parts, the first of
which is devoted to the general principles of the
theory, the second to the application of these
principles to the special case of the subject,
and the third to the application of these
principles to the special case of the subject.
The second section is devoted to the application
of these principles to the special case of the
subject. It is divided into two parts, the first
of which is devoted to the application of these
principles to the special case of the subject,
and the second to the application of these
principles to the special case of the subject.



1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

3. The third part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

4. The fourth part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

5. The fifth part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without a key.

[illegible]

အထွေထွေအသုံးပြုမှု

တောင်ပူပုလဲ (၂) ကောင်

ထပ်ပြန်ပါ။

ਉਹਨਾਂ ਦੁਆਰਾ ਪ੍ਰਦਾਨ

page 10

செவ்வாய் 12/11/2019

१०५८

۱۳۸۵

Handwritten text, possibly a date or location, starting with "1870" and "New York".

Handwritten text, possibly a name or title, starting with "John" and "Smith".

Handwritten text, possibly a date or location, starting with "1870" and "New York".

Handwritten text, possibly a name or title, starting with "John" and "Smith".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name at the bottom left of the page.

ငွေမမြဲသဘာလည်းရဲ့လဲ သူ့

2. *Quercus agrifolia* (Oak).

Lophoceros

ကိန်းသွယ်

రవీంద్ర ప్రసాద్

၂၂၆၆၆၆၆၆, ယာဝုဒ်ဝိဝိဂ္ဂ,

သံဝေပင်လယ်ကကလပ်ဝင်ပြုံးလေ

667

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes and some staining.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

1866

Handwritten text at the bottom of the page, possibly a signature or a closing line.

100

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

1030
500

... ..
... ..

... ..

5

[Faint handwritten notes, possibly bleed-through from the reverse side of the page.]

செய்யுறையுள்

9

ΣΥΝΕΧΕΙΣ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

④ 选项 A、B、C 均正确，选项 D 错误。故本题选 D。

၁၁၁၁၁၁၁၁

YSSSXX

ADDENDUM

uggau

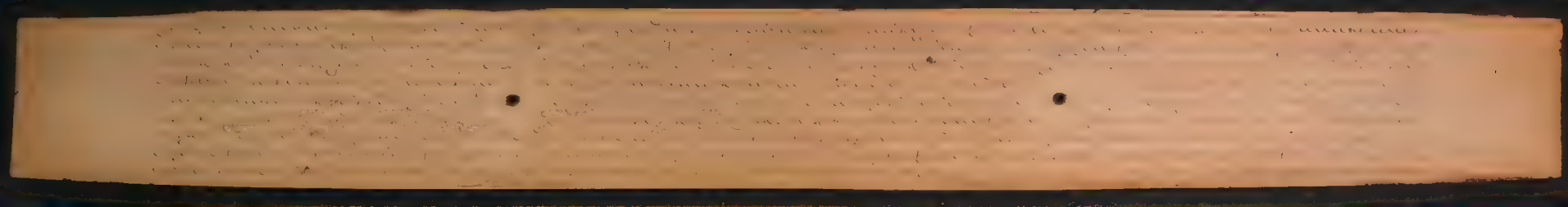
1902

၁၈၇၅ ခု၊ ဇူလိုင်လ၊ ပြည့်လွန်နေ့

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

66



11

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

6.8

100



21

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

XXXXXXXXXX

with light

(24)

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in parentheses or as separate entries. The overall appearance is that of a historical manuscript or a page from an old book.

647

Q. 21

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
the twenty-third is the fact that the
the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
the thirty-second is the fact that the
the thirty-third is the fact that the
the thirty-fourth is the fact that the
the thirty-fifth is the fact that the
the thirty-sixth is the fact that the
the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
the forty-second is the fact that the
the forty-third is the fact that the
the forty-fourth is the fact that the
the forty-fifth is the fact that the
the forty-sixth is the fact that the
the forty-seventh is the fact that the
the forty-eighth is the fact that the
the forty-ninth is the fact that the
the fiftieth is the fact that the
the fifty-first is the fact that the
the fifty-second is the fact that the
the fifty-third is the fact that the
the fifty-fourth is the fact that the
the fifty-fifth is the fact that the
the fifty-sixth is the fact that the
the fifty-seventh is the fact that the
the fifty-eighth is the fact that the
the fifty-ninth is the fact that the
the sixtieth is the fact that the
the sixty-first is the fact that the
the sixty-second is the fact that the
the sixty-third is the fact that the
the sixty-fourth is the fact that the
the sixty-fifth is the fact that the
the sixty-sixth is the fact that the
the sixty-seventh is the fact that the
the sixty-eighth is the fact that the
the sixty-ninth is the fact that the
the seventieth is the fact that the
the seventy-first is the fact that the
the seventy-second is the fact that the
the seventy-third is the fact that the
the seventy-fourth is the fact that the
the seventy-fifth is the fact that the
the seventy-sixth is the fact that the
the seventy-seventh is the fact that the
the seventy-eighth is the fact that the
the seventy-ninth is the fact that the
the eightieth is the fact that the
the eighty-first is the fact that the
the eighty-second is the fact that the
the eighty-third is the fact that the
the eighty-fourth is the fact that the
the eighty-fifth is the fact that the
the eighty-sixth is the fact that the
the eighty-seventh is the fact that the
the eighty-eighth is the fact that the
the eighty-ninth is the fact that the
the ninetieth is the fact that the
the ninety-first is the fact that the
the ninety-second is the fact that the
the ninety-third is the fact that the
the ninety-fourth is the fact that the
the ninety-fifth is the fact that the
the ninety-sixth is the fact that the
the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

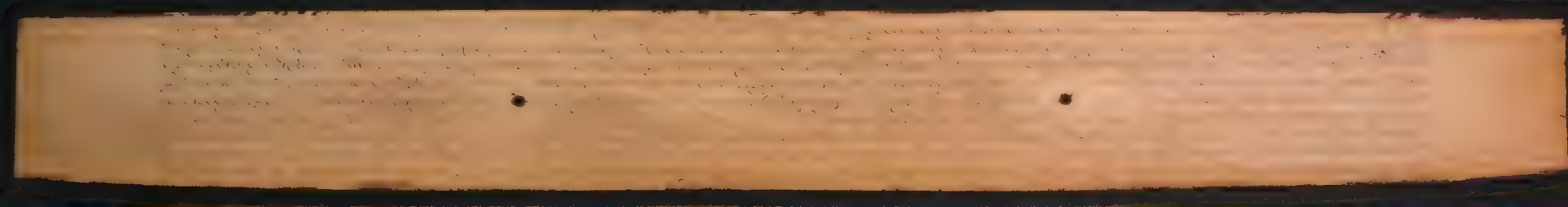
The first thing I noticed when I stepped out
 of the car was the smell of the sea. It was
 a fresh, salty breeze that seemed to wash
 away all the worries of the city. I took a deep
 breath and felt a sense of peace I hadn't
 felt in a long time. The sun was shining
 brightly, and the water was a beautiful
 blue. I walked along the beach, feeling the
 sand under my feet. It was so soft and
 warm. I looked out at the ocean and
 thought about how much I needed this.
 The sound of the waves crashing against the
 shore was so soothing. I closed my eyes
 and let myself relax. For a moment, I
 was free. I was in a world where I could
 be whoever I wanted to be. I was in a
 world where I could breathe again.

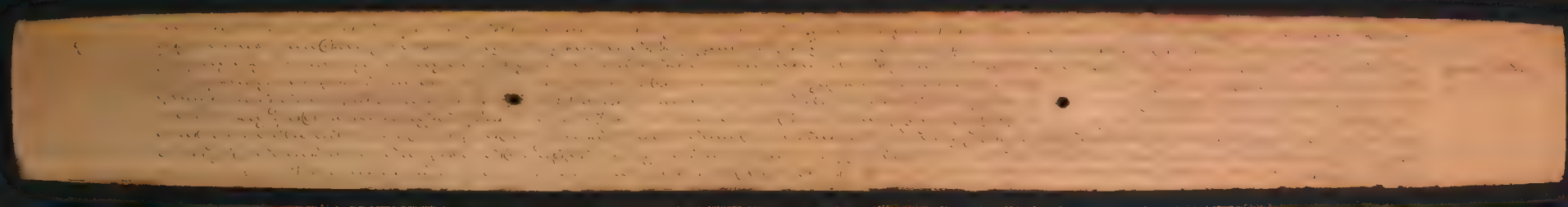
၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 18th or 19th-century handwriting. There are some ink blots and signs of wear on the paper.

$$(\mathcal{P}^{\mathbb{Z}_2})_1 = \{a, \frac{1}{2}a\}$$





CC

သို့သော်လည်း အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်ကို ကြည့်ရမည်။
 ပထမဆုံး အချက်မှာ မြန်မာနိုင်ငံ၏ လူဦးရေမှာ အများစုမှာ
 ရွာကျေးရွာကွက်တွင် နေထိုင်ကြပြီး ယင်းဒေသများတွင်
 စီးပွားရေးနှင့် ဆက်စပ်၍ အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ထားရာမှ ဖြစ်ပေါ်လာသည်။ ထို့ပြင်
 မြို့နယ်များရှိ မြို့ဝန်းကျင်တွင်လည်း အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ထားရာမှ ဖြစ်ပေါ်လာသည်။
 ဒုတိယအချက်မှာ မြန်မာနိုင်ငံ၏ လူဦးရေမှာ အများစုမှာ
 ရွာကျေးရွာကွက်တွင် နေထိုင်ကြပြီး ယင်းဒေသများတွင်
 စီးပွားရေးနှင့် ဆက်စပ်၍ အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ထားရာမှ ဖြစ်ပေါ်လာသည်။ ထို့ပြင်
 မြို့နယ်များရှိ မြို့ဝန်းကျင်တွင်လည်း အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ထားရာမှ ဖြစ်ပေါ်လာသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest. The overall appearance is that of a historical manuscript or a letter from a past era.

661

၇၆၁ (၁၈၈၆) ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော
ဦးစီးကြီး ဦးစိုးလှိုင် (ဦးစိုးလှိုင်) ဦးစီးသော နေပြည်တော်ရှိ နေရာတော်အတွင်း၌ နေထိုင်သော

ဦးစီးကြီး

α^1

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

✓



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

9

(C)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, with two large circular holes visible near the center.

(5)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the paper.

10

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

62

...by
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..



(60)

0000

2008

1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

2. The second part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

3. The third part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

4. The fourth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

5. The fifth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

6. The sixth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

7. The seventh part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

8. The eighth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

9. The ninth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

10. The tenth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

Handwritten signature or name in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to botanical or geographical observations. The text is written in a cursive script and includes various words and phrases, some of which are partially obscured by ink blots or damage to the paper.

Small handwritten mark or initial in the top left corner.

မိမိမသတေးတရဘက်မှန်
ရှိမှီသြဒမတ်ပွတ်ဒါ

မိမိမသတိတရားတရားတရား
ကိုးကွယ်မည်ဟူ၏။

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Q3

(14)

66

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

...

72 100 100 100

6.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is somewhat faded and the paper shows signs of age and wear.

62-

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two dark circular holes, possibly from a binding or punch.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

24

Cv

Handwritten signature: *James G. Thompson*

W

1693

1881. I have just received from the
Missouri Botanical Garden a copy of the
"Exploration of the Great West" by
the same author. It is a very
interesting and valuable work.
The author is a very experienced
explorer and has been in the
West for many years. He has
explored the great West and has
seen many of the most interesting
places. He has seen the great
rivers and the great mountains.
He has seen the great plains and
the great forests. He has seen
the great cities and the great
villages. He has seen the great
people and the great things.
He has seen the great world and
the great life.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct dark circular marks or holes visible in the middle of the page, one on the left and one on the right.

2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page.

XXXXXXXXXXXXX. The Capital City of the State of New York is situated on the Hudson River, about 100 miles from the mouth of the river. It is the largest city in the State, and the second largest in the United States. The city is situated on a high point of land, and is surrounded by water on three sides. The city is the seat of the State Government, and is the center of the State's commerce and industry. The city is also the center of the State's education and culture. The city is the largest city in the State, and the second largest in the United States. The city is situated on a high point of land, and is surrounded by water on three sides. The city is the seat of the State Government, and is the center of the State's commerce and industry. The city is also the center of the State's education and culture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage. The ink is dark brown or black. The paper shows signs of wear, including creases and discoloration.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes in the center of the page, likely from binding or damage.

ရွာလေတာ။ ခုဗွတ်သလား။ တ

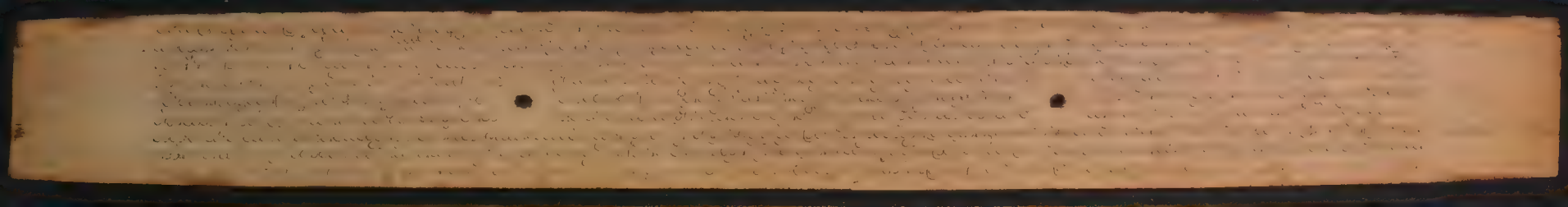
ထူးခြင်းသလ္လင်၊ ဗုဒ္ဓဘာသာ၊

CH_3COO^-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two dark circular holes or indentations near the center.

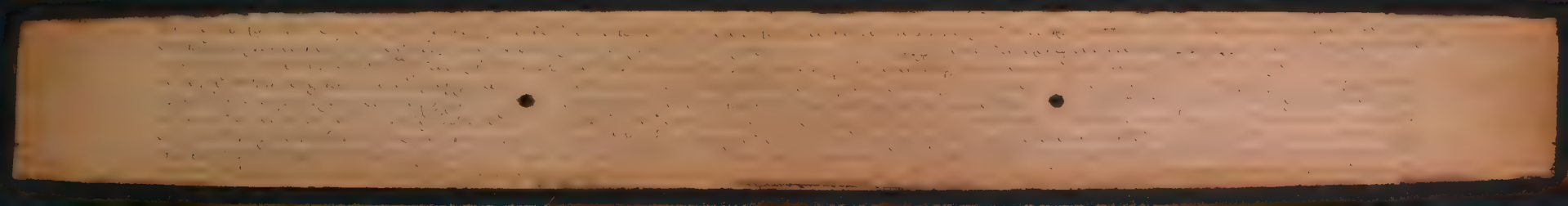
Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and slightly discolored.

9



9

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

199

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes and some staining.

The text is written in a cursive script, likely a historical form of English. It appears to be a letter or a document, with some lines starting with capital letters or initials. The paper is aged and yellowed, with two dark circular holes visible. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

() . xóhoi.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the paper, possibly holes or ink stains. The text is arranged in several lines across the page.

33

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

6. The sixth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

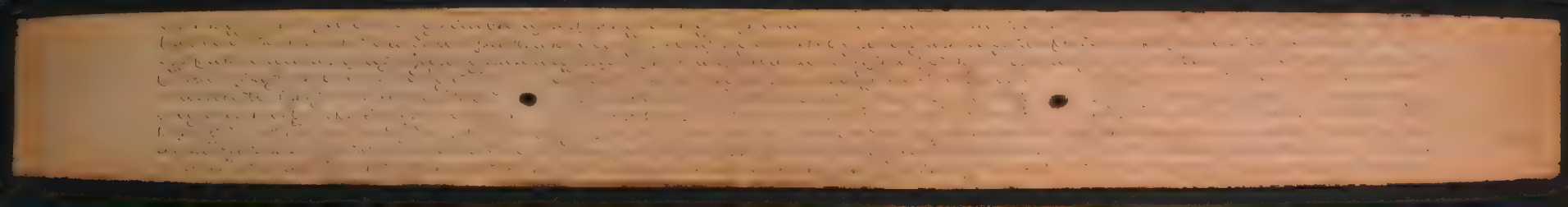
7. The seventh part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

8. The eighth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

9. The ninth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

10. The tenth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are dated, while others are not.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.



वालीयानां

३

३

३

३

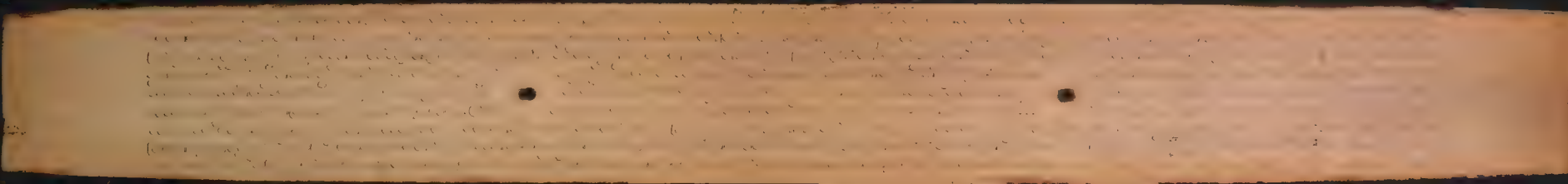
३

३

३

३

သုတေသန(အသွေးအစိုက်)နှင့် (အသွေးအစိုက်) နှစ်ခုလုံး
တို့တူလှသောသွေးများကို အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး
အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)
အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)
သွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)
အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)
အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)
အသွေးအစိုက် (အသွေးအစိုက်) နှစ်ခုလုံး အသွေးအစိုက် (အသွေးအစိုက်)



သော့အိတ်ကပ်တပ်ဂီယာ

CC.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding.

639

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from binding or damage.

masogoso

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

وینچ (ک) وینچ (ک) وینچ (ک)

9

တစ်ကောင်၊ ဝတ္ထုတို့ ပြုစုပုံသေပုံလျှောက်၊ ဝတ္ထု

1. The first part of the paper is devoted to a discussion of the
2. (The second part of the paper is devoted to a discussion of the
3. (The third part of the paper is devoted to a discussion of the
4. The fourth part of the paper is devoted to a discussion of the
5. The fifth part of the paper is devoted to a discussion of the
6. The sixth part of the paper is devoted to a discussion of the
7. The seventh part of the paper is devoted to a discussion of the
8. The eighth part of the paper is devoted to a discussion of the
9. The ninth part of the paper is devoted to a discussion of the
10. The tenth part of the paper is devoted to a discussion of the

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

64)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters for emphasis. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific address. The overall appearance is that of a well-preserved but aged piece of paper.

1. *Amphiprion* *percula* (Pomacentridae)
 2. *Amphiprion* *ocellatus* (Pomacentridae)
 3. *Amphiprion* *melanocephalus* (Pomacentridae)
 4. *Amphiprion* *melanocephalus* (Pomacentridae)
 5. *Amphiprion* *melanocephalus* (Pomacentridae)
 6. *Amphiprion* *melanocephalus* (Pomacentridae)
 7. *Amphiprion* *melanocephalus* (Pomacentridae)
 8. *Amphiprion* *melanocephalus* (Pomacentridae)
 9. *Amphiprion* *melanocephalus* (Pomacentridae)
 10. *Amphiprion* *melanocephalus* (Pomacentridae)

63

(The page contains faint, illegible markings.)

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a personal or official communication, possibly a letter or a record of a meeting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a personal or official communication, possibly a letter or a record of a meeting.

CU

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, on the right side of the page.

605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several lines of text, with some words and phrases being more legible than others. The paper shows signs of wear, including two dark circular holes and some staining.



1. The first of these is the fact that the
 2. of the world is not a uniform one, but
 3. of the world is not a uniform one, but
 4. of the world is not a uniform one, but
 5. of the world is not a uniform one, but
 6. of the world is not a uniform one, but
 7. of the world is not a uniform one, but
 8. of the world is not a uniform one, but
 9. of the world is not a uniform one, but
 10. of the world is not a uniform one, but



(DD)

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the right side of the strip, possibly from binding or damage.

ရွှေသုတေသန
ရွှေသုတေသန

ယသသ... ဝါ။ ပေးသောကြောင့်...
ကသုသိယ...
တသုသ...
ဝါ...
ကသုသိသ...
ဝါ...
ကသုသိသ...
ဝါ...
ကသုသိသ...
ဝါ...

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)

॥१॥

॥२॥

॥३॥ ॥४॥ ॥५॥ ॥६॥ ॥७॥ ॥८॥ ॥९॥ ॥१०॥ ॥११॥ ॥१२॥ ॥१३॥ ॥१४॥ ॥१५॥ ॥१६॥ ॥१७॥ ॥१८॥ ॥१९॥ ॥२०॥ ॥२१॥ ॥२२॥ ॥२३॥ ॥२४॥ ॥२५॥ ॥२६॥ ॥२७॥ ॥२८॥ ॥२९॥ ॥३०॥ ॥३१॥ ॥३२॥ ॥३३॥ ॥३४॥ ॥३५॥ ॥३६॥ ॥३७॥ ॥३८॥ ॥३९॥ ॥४०॥ ॥४१॥ ॥४२॥ ॥४३॥ ॥४४॥ ॥४५॥ ॥४६॥ ॥४७॥ ॥४८॥ ॥४९॥ ॥५०॥ ॥५१॥ ॥५२॥ ॥५३॥ ॥५४॥ ॥५५॥ ॥५६॥ ॥५७॥ ॥५८॥ ॥५९॥ ॥६०॥ ॥६१॥ ॥६२॥ ॥६३॥ ॥६४॥ ॥६५॥ ॥६६॥ ॥६७॥ ॥६८॥ ॥६९॥ ॥७०॥ ॥७१॥ ॥७२॥ ॥७३॥ ॥७४॥ ॥७५॥ ॥७६॥ ॥७७॥ ॥७८॥ ॥७९॥ ॥८०॥ ॥८१॥ ॥८२॥ ॥८३॥ ॥८४॥ ॥८५॥ ॥८६॥ ॥८७॥ ॥८८॥ ॥८९॥ ॥९०॥ ॥९१॥ ॥९२॥ ॥९३॥ ॥९४॥ ॥९५॥ ॥९६॥ ॥९७॥ ॥९८॥ ॥९९॥ ॥१००॥

(15)

Handwritten signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of wear and discoloration.

170

ကျွန်းပြင်ရွာသမ္မတ
ဦးစီးဌာန
ပြေးရန်အတွက်
အမတ်တော်
နယ်စပ်တရားရုံး
ကျေးတော်
သုတေသန
စစ်တမ်း

(11)

0000

1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 26

QW

60

CTA

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[illegible]

50.

പ്രമാണപുസ്തകം.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

CC

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words and phrases being more legible than others. The document is heavily stained and shows signs of significant age and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including creases and discoloration, and there are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

!

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes visible in the middle of the page, one on the left and one on the right. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The document is framed by a dark border.

000

الحمد لله الذي جعل القرآن الكريم

အထွေထွေအကျဉ်းချုပ်

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းသည် အလွန်ရှည်ကြာပြီး နယ်လွယ်လွယ်ကူကူ ဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
မြန်မာ့သမိုင်းကို လေ့လာလိုသူများအတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။

အကျဉ်းချုပ်
အကျဉ်းချုပ်

(193)

...
...
သတ္တဝါဝဉ္စ။ ဝိနာယကောသလဝတ်တော် ...
...
...
...
...
...
...
...
...

Q: A

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

3

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be in a historical or religious context, with some words being more prominent than others.

1000

[Faint handwritten Burmese script]

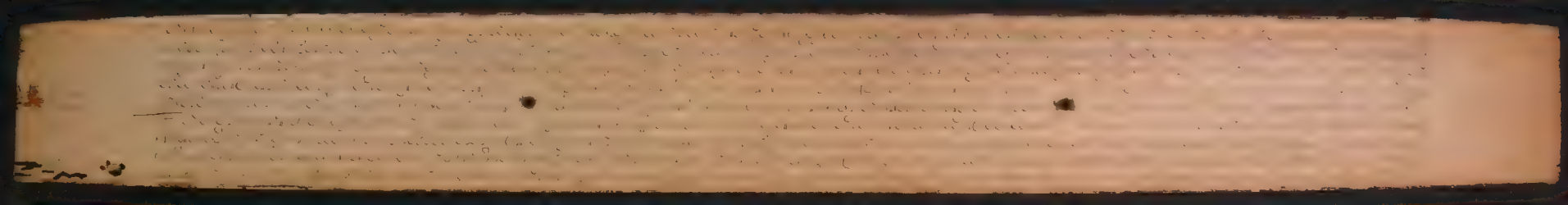
Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the center of the strip, likely from a binding process.

Handwritten text in a script, possibly Indic, located at the bottom left of the manuscript strip.

8005

1. The first thing I noticed when I stepped
 out of the plane was the cold air. It felt like a
 blanket. The people around me were all
 looking at each other with curiosity. I
 felt like I was the only one who didn't
 know what was going on. The plane
 was full of people, and everyone was
 looking at me. I felt like I was the
 only one who didn't know what was
 going on. The plane was full of people,



သို့တို့တို့တို့
တို့တို့တို့တို့
ပြောတတ်သောသို့တို့

သို့တို့တို့တို့
တို့တို့တို့တို့

အသိကော

တောက
သောဝါဒ

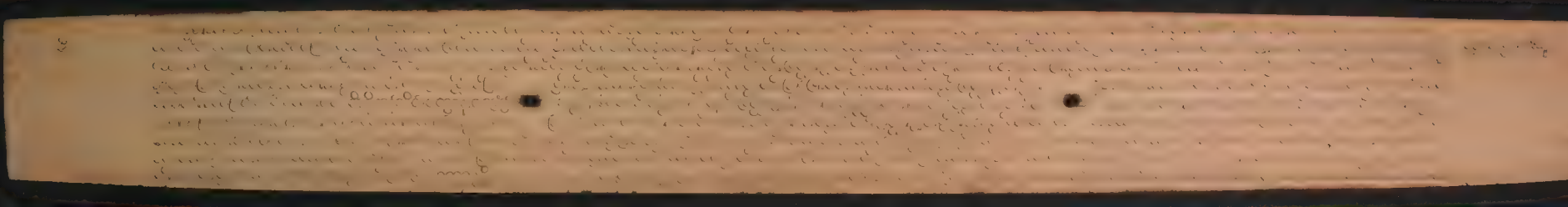
တောက
တောက

တောက
တောက

တောက
တောက

တောက
တောက

9



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a historical manuscript or a letter from the 17th or 18th century.

63

*စုမားလွှဲပြီးစွာသောသန့်ပါး

On the 1st of July, 1861, the first of the

[illegible]

St. Louis, Mo., Dec. 10, 1892.

(၁) ဆက်လက်သော ပြဿနာများ

... (the)

1861-1862 (1861-1862) (1861-1862) (1861-1862)

resonance of the air in the tube. (Fig. 10.)

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

1890

...the ...

[Faint handwritten notes at the bottom of the page]

and the other is the same as the first.

[illegible][illegible]

(continued)

100

[illegible]

100

100

Figure 1. The effect of the initial concentration of the monomer on the polymerization of α -methylstyrene initiated by TiCl_4 in CH_2Cl_2 at -78°C . The polymerization was carried out in the presence of 0.01 mole of TiCl_4 and 0.01 mole of CH_2Cl_2 in 10 ml of CH_2Cl_2 . The initial concentration of the monomer was varied from 0.01 to 0.1 mole/l. The polymerization was carried out for 10 min. The polymerization was carried out in the presence of 0.01 mole of TiCl_4 and 0.01 mole of CH_2Cl_2 in 10 ml of CH_2Cl_2 . The initial concentration of the monomer was varied from 0.01 to 0.1 mole/l. The polymerization was carried out for 10 min.

[illegible]

100

[illegible]

1. The first part of the paper is devoted to a general
 consideration of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 6. The sixth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 7. The seventh part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 8. The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 9. The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 10. The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.

My dear Mr. Garrison
I have just received your letter of the 10th inst. and am
glad to hear that you are so interested in the
cause of the colored people. I am sure that your
kindness and sympathy will be of great service to
them. I have been thinking much of late of the
condition of the colored people in this country
and how much they need your aid. I am sure
that you will do all in your power to help
them. I am very truly yours
Wm. L. Chapin

০১০

21

1. The first thing I noticed when I stepped
out of the car was the cold. It was a sharp
contrast to the warm blanket I had been
under. The air was crisp and clear, and I
could see the snow-covered trees and
houses in the distance. I took a deep
breath and felt a sense of peace. It was
just what I needed after a long, stressful
day. I walked towards the house, my
feet crunching on the snow. The silence
was comforting. I knew I was home.
I unlocked the door and stepped inside.
The warmth of the house greeted me.
I took off my coat and boots, and
felt a sense of relief. I walked to the
kitchen and saw the table set for two.
I smiled and knew I was in luck. I
sat down and ate the meal. It was
perfect. I felt like I was in a dream.
I looked out the window and saw the
snow falling gently. I felt a sense of
peace and contentment. I knew I was
home.

১৯৪৬

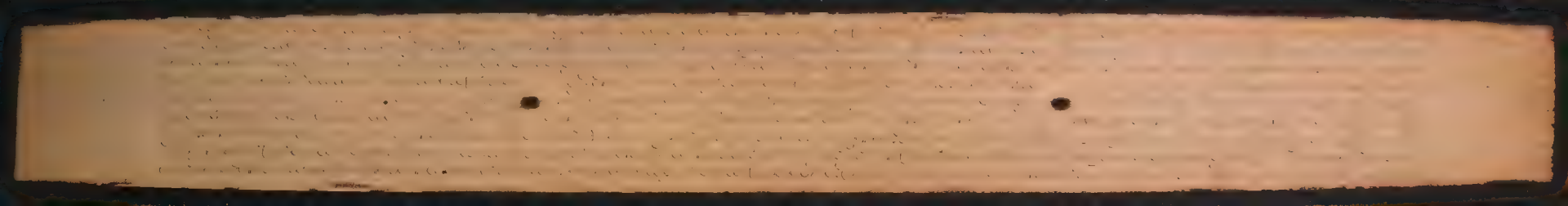
5101

diggsound

• OXIDATION

5
The first of these is the
fact that the number of
species of plants and animals
which are found in the
tropics is much greater than
in the temperate regions.
The second is the fact that
the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The third is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The fourth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The fifth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The sixth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The seventh is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The eighth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The ninth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions. The tenth is the fact
that the number of species of
plants and animals which are
found in the tropics is much
greater than in the temperate
regions.

5



18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system, but I quickly adjusted.
The air was crisp and clean, a welcome change
from the humidity of the tropics. I took a deep
breath and felt a sense of freedom. The
scenery was breathtaking, with rolling hills and
small towns nestled in the valleys. I could see
for miles in every direction. The sun was
low in the sky, casting a warm glow over the
landscape. I felt like I had entered a new
world, one of peace and tranquility. The
people were friendly and welcoming, and I
felt like I had found a second home. I
was in luck, as the weather was perfect for
what I needed. It was a beautiful surprise,
and I was grateful for the opportunity to
experience it all. The trip was exactly what
I needed, and I was looking forward to
what was ahead.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and has several large dark spots, suggesting water damage or mold. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document shows signs of wear, including a large tear on the left side and several dark spots or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. There are several dark spots and stains on the paper, particularly in the center and towards the bottom left.

အတူမရှိသော၊ လောကဗျူဟာ၊ ထိုသို့မနာတရားသခင်သည်ရှင်၊ အတူလည်းမရှိ၊ ရှင်
အပ်သောအရာတော်ကို၊ ဒေသီတို့၊ ပြုတော်မူ၍၊ မဟာယသော၊ များသောတော်
စောခြင်းရှိတော်မူထသော၊ တနည်းကား၊ များသောအခြေတော်ရှိတော်မူထသော၊ တော်
ထိုတရားရဟန္တာတို့သည်၊ နိဗ္ဗာန်တော်၊ မပြု၊ အတူလည်းမရှိ၊ မရှိခြင်းရှိသောအပ်သော၊
တည့်ညာကံ၊ ထိုသို့တည့်ညာကံတော်သည်ရှင်၊ အတူလည်းမရှိ၊ အတူမရှိကုန်ထသော၊ တော်
နိရတနာနိမ၊ ထိုစက်လက္ခဏာတော်တို့သည်ရှင်၊ တံသဗ္ဗံ၊ သည်၊ အဓိပ္ပာယ်တော်၊ ကွ
ယ်ပျော်ပြီ၊ သဗ္ဗသင်္ခါရ၊ ခပ်သိမ်းသော၊ သင်္ခါရတရားတို့သည်၊ နန္ဒရိက္ခာဇေ၊ လျှင်
တည်း၊ တတ္ထံ၊ ထိုဝါထာတို့၌၊ ကမ္မနန္တိ၊ ကသံကာသောတံ၊ ဟူထည်ကား၊ ဝိဝိ
တောနိဗ္ဗာန်ကမ္မနမယန္တိ၊ ကသင်္ခါရသဗ္ဗသောတော၊ အထူးထူးအပြားပြားသောရ

စား

ဗုဒ္ဓသံသရာကထာနိဂ္ဂ

တနာတို့၌ ဖြင့်ဆန်းကြယ်လောလ္လ ဖြင့်ပြီးသောတံသိန္နနှင့်တူသောအဆင်းဖြင့်တင်
တယ်မြဲ။ ဒေသသဟာယံဝိရောစတိတံ။ ဟူသည်ကား။ တသဟာဂဝေယော။ ထိုမြတ်
စွာတူစွာမြဲ။ ပတဘယ။ အရောင်ဖြင့်။ သေသဟာယံလောကဓာတု။ တသောင်းသော
လောကဓာတ်သည်။ ဝိရောစတိ။ တောပံမြဲ။ ဗုတိအယံ။ ကား။ အတ္တော။ တည်း။ တာရ
ကိယတိ။ ကား။ တာရယံတဗ္ဗ။ ကယ်တင်အပ်သောသူတို့ကို။ တာရယံတု။ ကယ်
တင်ခြင်းငှါ။ ဗုတ္တော။ သင်ရောက်ကျသော။ သဗ္ဗ။ ခပ်သိမ်း။ ကျသော။ ဗုဒ္ဓဝေတက
ယျ။ သူတူးဝေတယူတို့ကို။ ဗုတိအယံ။ ကား။ အတ္တော။ တည်း။ ဗုဒ္ဓရောတိ။ ကား။ စန္ဒာ
ဝိယ။ လက်သို့။ အတ္တကံတိ။ ဟူသည်ကား။ အတ္တကံတော။ ဝေပြီ။ ကေမိ။ အမျိုးသောဆရာ
တို့သည်။ အတ္တကံတောတိ။ ဝေပြီ။ ကေမိ။ အမျိုးသော ဩတို့သည်။ အတ္တကံတောတိ။ ဟူ၍။

[illegible]

